

U.O. Project

Stage Plot

U.O. Project Sound Requirements

One, 24 Channel console with 8 sub groups and 2 main outs; Preferred equipment: Mackie, SoundCraft, or Yamaha

Outboard equipment as follows:

One, Yamaha SPX 900 reverb unit or equivalent

Two channels of dbx 1166 comp/limiter

Two channels of 1/3 octave house equalizer

Two, EVRE 20

One, AKG 451

One Shure Beta 52 A (Bass Drum)

Three, Shure SM57 (2 Drum Overheads, and Snare)

Three, Shure SM58

Three Microphone Boom Stands for (Drum Vocal, Sax, Vocal)

Five monitors, one for each instrument

Piano

9 foot Steinway (preferred) tuned to A440 on day of performance (A smaller piano is acceptable). Yamaha, and Baldwin are also acceptable brands, if Steinway is not available.

Bass

Amps- Gallien-Krueger MB 150. SWR California Blonde Amp, or Mark Bass amp is fine if GK is not available.

Acoustic Bass w/Steel Strings, an adjustable bridge, wood (carved) if possible.

Other Requests

Five music stands

Towels

Bottled Spring Water .Hot Water, and Herbal Teas, Lemon & Honey

(Two Dressing Rooms- With restroom Facilities, Lights, Chairs, Hangers, an iron, and ironing board.

Gear List

16+ Channel Mixer with 6+ Aux sends
5 Stage Monitors with Individual Mixes
Reverb for Singer
Compressors for Singer and Kick Drum
31 Band Graphic EQ on each Mix

Ulysses Owens

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8/25/09

Input List

4 Piece Drum Kit:

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|-----------------|---------------------|
| 1) Kick | Beta 52, D112, RE20 |
| 2) Snare | SM57 |
| 3) OHL | AKG 414 |
| 4) OHR | AKG 414 |
| 5) Bass DI | Direct Box |
| 6) Bass Mic | RE20, MD421 |
| 7) Piano Low | AKG 414 |
| 8) Piano High | AKG 414 |
| 9) Sax | RE20, MD421 |
| 10) Singer | SM58 |
| 11) Drum Vocal | SM58 |
| 12) Piano Vocal | SM58 |

