

U.O. Project

Stage Plot

U.O. Project Sound Requirements

One, 24 Channel console with 8 sub groups and 2 main outs; Preferred equipment: Mackie, SoundCraft, or Yamaha

Outboard equipment as follows:

One, Yamaha SPX 900 reverb unit or equivalent

Two channels of dbx 1166 comp/limiter

Two channels of 1/3 octave house equalizer

Two, EVRE 20

One, AKG 451

One Shure Beta 52 A (Bass Drum)

Three, Shure SM57 (2 Drum Overheads, and Snare)

Three, Shure SM58

Three Microphone Boom Stands for (Drum Vocal, Sax, Vocal)

Five monitors, one for each instrument

U.O. Project Equipment Requirements

Drums

Yamaha Maple Custom Absolute (Sonor/Pearl/Gretsch, if Yamaha is not available).

18 x 14 Bass Drum (If "18" is not available 20 x 14)

14 x 14 Floor Tom with legs. Not mounted on a cymbal stand.

12 x 8 Tom with mount on the bass drum. (Please, no tom mount on cymbal stand)

10 x 7 Tom

14 x 6 ½ Snare Drum (Craviotto, and Yamaha Snare Drums, and preferably several options if possible)

All drums need to have Evans G1 Coated Heads on toms/snare/G1 Clear on B.D. Or Remo Coated and ambassadors toms/snare and clear Ambassadors on B.D.

Hardware

(Yamaha Only)

4 Straight Cymbal Stands/Hi Hat Stand/Snare Stand/Throne/Foot Pedal/Rug/tom mount

Piano

9 foot Steinway (preferred) tuned to A440 on day of performance (A smaller piano is acceptable). Yamaha, and Baldwin are also acceptable brands, if Steinway is not available.

Bass

Amps- Gallien-Krueger MB 150. SWR California Blonde Amp, or Mark Bass amp is fine if GK is not available.

Acoustic Bass w/Steel Strings, an adjustable bridge, wood (carved) if possible.

Other Requests

Five music stands

Towels

Bottled Spring Water (Poland Spring, Aquafina

Two Dressing Rooms- With restroom Facilities, Lights, Chairs, Hangers, an iron, and ironing board.

Hot Water

Herbal Teas, Lemon and Honey

Dinner-One Hot Meal that is either catered, at a restaurant or if not available, not pizza or fast food, but an entrée w/Fish, Chicken, and a vegetarian option. If this is not possible a meal buyout is preferable. \$20 per band member, totaling \$100.00.

Transportation- We need a car service or van to accommodate travel needs from venue, hotel, and airport. Airport Shuttle service is fine as long as there are several options.

Lodging- Three, Four, or Five star hotels are acceptable. One standard sized hotel room for each band member, with the option for internet, room svc (if possible in that area). Must be in a safe area, and not far from venue, unless there are no suitable hotels available near the venue.

Gear List

16+ Channel Mixer with 6+ Aux sends
5 Stage Monitors with Individual Mixes
Reverb for Singer
Compressors for Singer and Kick Drum
31 Band Graphic EQ on each Mix

Ulysses Owens

Stage Plot

8/25/09

Input List

4 Piece Drum Kit:

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|-----------------|---------------------|
| 1) Kick | Beta 52, D112, RE20 |
| 2) Snare | SM57 |
| 3) OHL | AKG 414 |
| 4) OHR | AKG 414 |
| 5) Bass DI | Direct Box |
| 6) Bass Mic | RE20, MD421 |
| 7) Piano Low | AKG 414 |
| 8) Piano High | AKG 414 |
| 9) Sax | RE20, MD421 |
| 10) Singer | SM58 |
| 11) Drum Vocal | SM58 |
| 12) Piano Vocal | SM58 |

